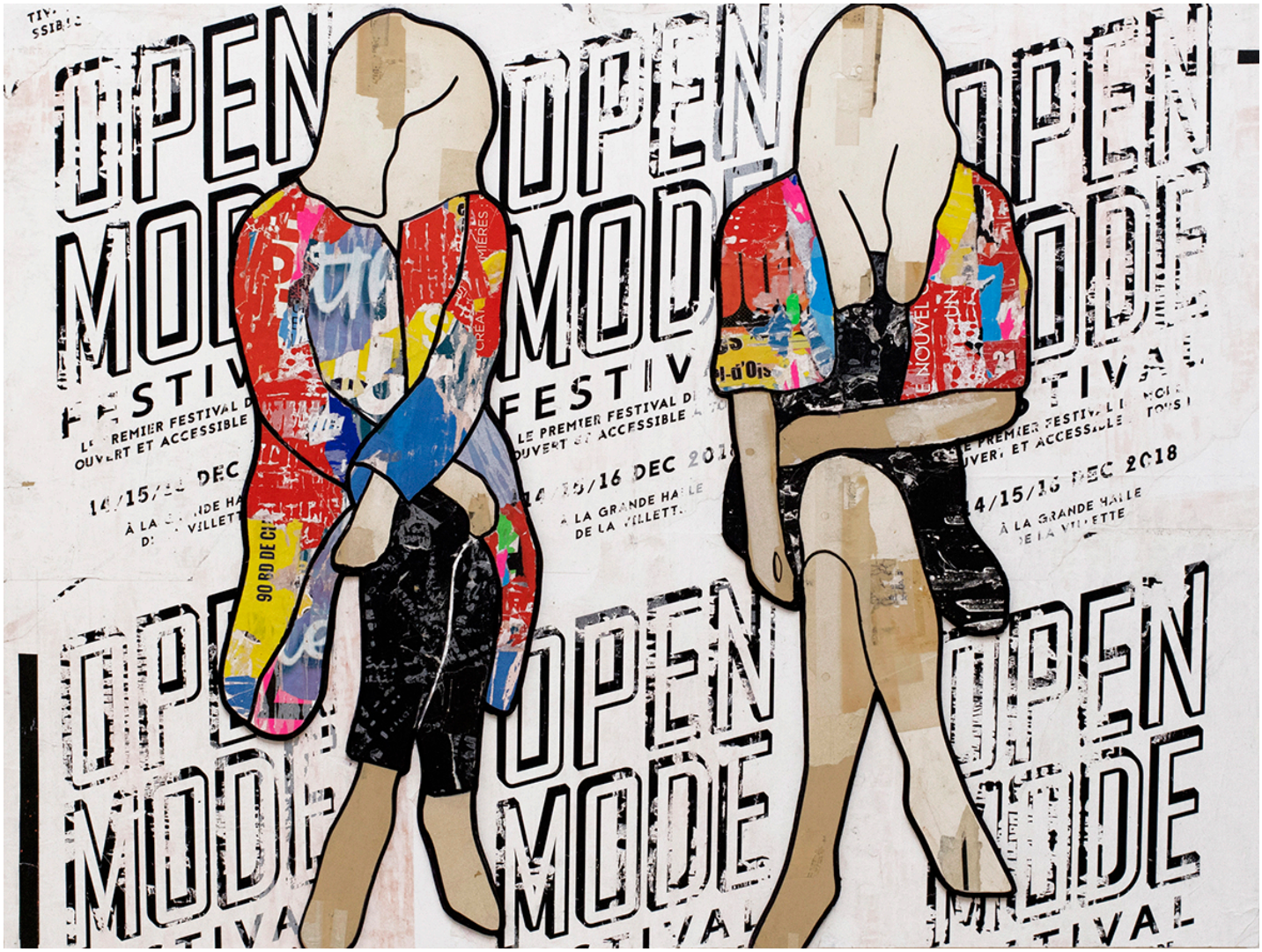


Jane Maxwell, *Open Mode*
Collage, wax & resin on panel