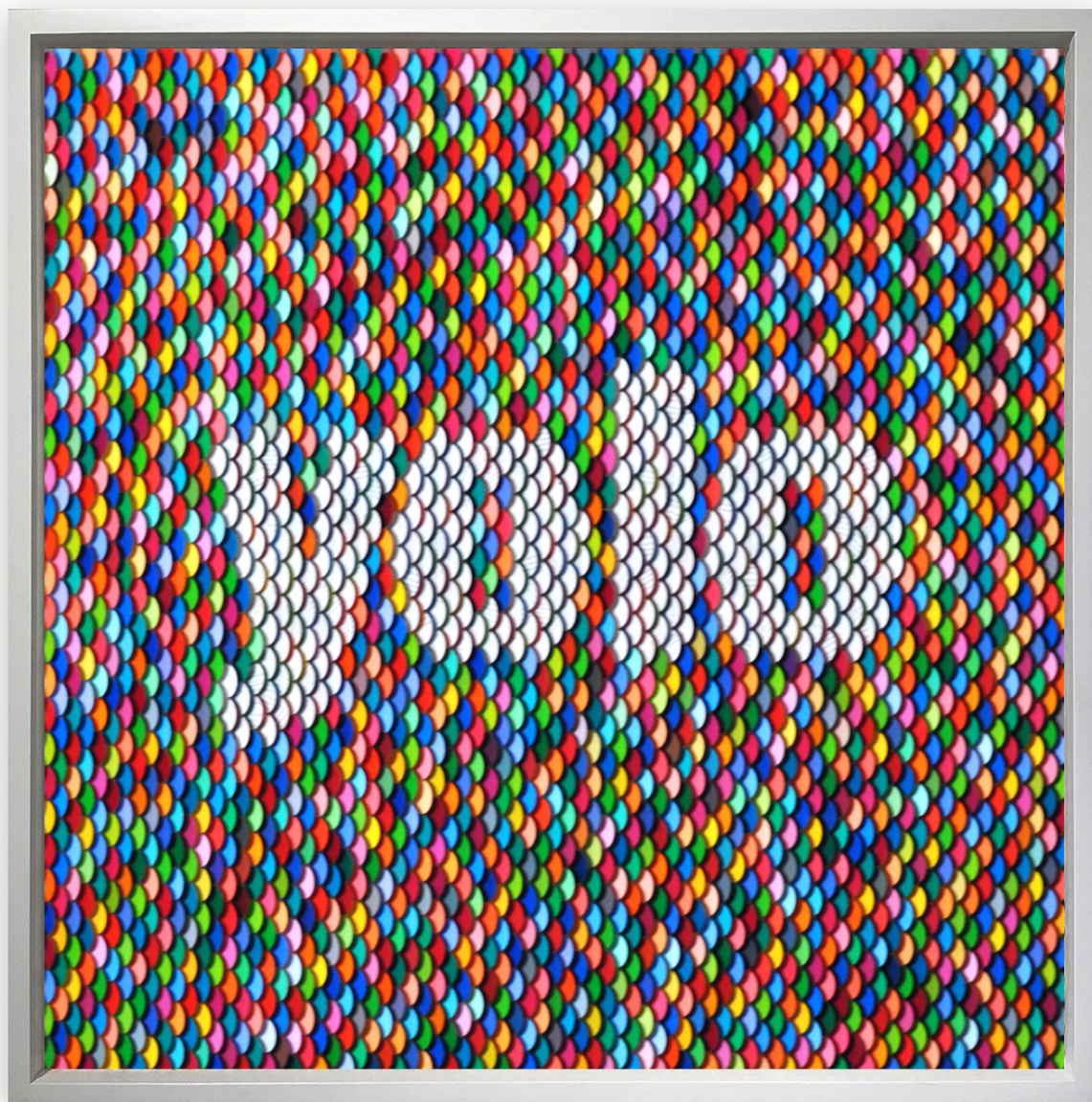




Peter Combe, *YOLO*
Hand-punched paint chips on archival board, 33 x 33 in.